

A Fantasy - By Paul Ouzts

Once upon a time (once beyond time) there was only the Great One.

The Great One had all the energy there was.

This energy kept surging around in a great melodious form.

There was just one melody, but it seemed to have an infinite number of harmonies.

And these harmonies or this one melody were made to be danced.

And the Great One knew itself as the Great Dancer, dancing to the one Great Melody.

The Great One had this one big melody and this one big dance inside the Great Brain of itself.

And the Great One wanted to express this total melody and dance.

So, the Great One had this stupendous idea... why not create a space where many can dance... and make many variations on the dance, and why not provide them an opportunity to harmonize and make many harmonious interpretations of the one Great Melody.

So that is what the Great One did! And pow... vast numbers of dancers were created with the ability to hear the Great Melody.

The Great Dancer did not want puppets formed, for that would limit the dance and variations of the music. Instead, the Great One put great potential ability into each person, for person is what the Great One called this potential display of energy.

The purpose was for the persons to slowly learn how to dance, and how to interpret dancing and add new swirls, patterns and form to the Great Dance.

The purpose also was for all these infinite interpretations to give feedback to the Great One as to what was possible in dance and melody. A great plan!

So, the people were created out there in a space-time dimension, with all this perfect potential housed within them. They were like a garden sown with perfect seed, and all they had to do was mature and become perfect dancers with perfect melodies going through their heads. And, of course, the only way they could do this was to dance together, for the secret was in relating to each other's dance in order to better perform their own part. For harmony meant just that... do your thing in harmony with the Great Melody. And when this happened, the great dance began to have more and more expressions, and the Great Melody began to have vast movements and a beauty of music as only the Great One could perceive.

But then a problem appeared... some of the big dancers forgot to help the young ones learn how to dance. And soon they forgot how to dance themselves because they had

been tempted to want to own the show... and make others do their own dance step, or stop them from dancing all together.

You see, the purpose of the Great One was to allow the dancers freedom to learn dance in ways that would fully express their own individuality. But the purpose meant that beginners had to learn basic fundamental dance steps before this freedom of dance could come into being. So, the Great One invented Nature, or a natural way for one to learn the basic steps. For the first fifteen years of the space-time life, nature provided natural growth opportunities for the little potential dancer to learn the basic dance steps.

The plan was to be carried out by experienced dancers who would teach the little ones so that once they learned the basic dance steps, they could in turn teach other little ones this basic procedure. And then revel in their own new-found freedom to experiment and carry out new dance forms and new variations of music. This could be done best in the company of other dancers who were also freely expressing themselves in new music and dance forms.

Many of the big dancers couldn't handle this freedom. You see, many wanted to stay in the familiar steps of the past and there was always someone who wanted to tell the others how to do it. So there sprang up dance leaders who imposed their own dance step on the others. And if anyone dared do a different dance step they were punished, some even killed.

So, the Great One decided to send some special dancers into space-time to teach the earth dancers to remind them of what the original plan had been. The original plan was to create dancers who could share in the grand symphony and dance of the Great One, and add new dimensions to the dance. And since there was no beginning and end to the Great One, these creatures could share this movement, energy, melody and dance forever... always adding a new touch here and there in which all could share together. And in this dream of the Great One, this total dance and total music could be experienced in each of them to such an extent that the music and dance, while being expressed in many forms, would be experienced as one great indivisible whole.

So, mature dancers were occasionally sent to the earth to guide the dancers who were so often missing the point. But by now, some of the leader dancers had much power over the others, and they did not want to give it up, so they increased their influence by telling folk: "You must dance my way. Come to me and bring others... tell them this is the only way. For if you don't, you will not be allowed to dance at all." Many more dance teams were organized, each building a fence around their own dance floor and demanding obedience to their form of dance.

Meanwhile, a few got the message of the Great One. They learned the basic dance steps required of all dancers in their first fifteen or so years of life, and then were open to nature's input of a vast amount of invisible potential dance forms and melodies. And they began to dance in incredible ways and express music that had been inexpressible... and they recognized the beauty of dancing with all others who also were hearing, feeling and expressing new and dazzling dance forms.

And these ones began to reveal the true nature of the Great One by doing two things. First, teaching the young how to do the basic steps without making them feel wrong, nurturing their development, loving them, understanding that they had to trip and fall many times in learning the basic steps, and helping them come to a maturity where they could now go beyond the old steps. And second, they began to reveal the Great One's overall plan of continuing the dance and the music, expressing it in ever new form which gave feedback to the Great One of some of the endless potential that the Great One had in its head. And this would go on forever and ever... inside and outside space-time dimensions, and in dimensions that the earthlings as yet had no idea. For the Great One was not limited in any fashion except one thing... the Great One was only limited by not knowing the number of possible dance steps and melodies, for indeed, these were infinite.